#1 A Haunting title

Take a trip back to a time when late night creature features were all the rage and the personalities that presented them were just as popular as the movies.

Beginning in the 1950s, the horror fest was a staple of regional television. From ghouls to vampires – to werewolves and crypt keepers – every host had a persona to suit their unique personalities.

#2 American Film Institute

Film, even from its silent days in the 1920s, has proven to be an art form particularly suitable for handling intimate psychological subjects. It is a medium of observation, the almost clinical recording of human behavior, with every nuance of expression and gesture enhanced in the close-up. As a highly controlled flow of images, film is uniquely able to reflect the flux of mental and emotional experience. Madness, which raises basic questions about the nature of these experiences, has been a very popular subject for filmmakers. For the film artist, madness is a subject that probes the darkest and most hidden side of our being.

#3 BABE RUTH

Babe Ruth's presence still looms over Yankee Stadium ... he set countless marks that still stand unchallenged. The crowds loved him, and for 22 years, he gave them more than their money's worth. He hit the most home runs with a life total of 714. He received the most bases on balls of any man in baseball, 2,056. And he struck out the most times, too, 1,330. His total of 60 home runs in one season, made in 1927, stood for 34 years until in 1961, Roger Maris of the New York Yankees pooled 61 homers, but in a longer playing season. The Babe's lifetime batting average of .342 is among the highest seven in baseball history.

#4 AMERICAN AIRLINES

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